Photograph Kakadu National Park
with
Steve Parish

TRIP INCLUDES

- Quality Accommodation
- Meals on Tour
- Scenic Flight
- Boat Cruises
- Comfortable Bus Travel
- Experienced Guides
- Small Group Tuition

OPTIONS

- 1 day Photography Seminar
- VIP Event ‘An Evening with Steve Parish’
- Early Bird Rates

Steve Parish Kakadu National Park Photography Tour:
Monday to Friday  15th - 19th July 2013

Optional, included in the price for tour participants -
One Day Photography Seminar - Sunday 14th July 9am til 5pm, Darwin
VIP Event “An Evening with Steve Parish” - 6pm Saturday 20th July, Darwin

Hosted by Tracy Ryan Photography
### Itinerary

#### July 15 -19 2013

<table>
<thead>
<tr>
<th>Day 0 - 14 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>Check in Crowne Plaza, Darwin</td>
<td>2.00</td>
</tr>
<tr>
<td>Meet &amp; Greet - Red Salt Bar</td>
<td>6.00 - 7.00</td>
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<table>
<thead>
<tr>
<th>Day 1 - 15 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>Leave Crowne Plaza, Darwin</td>
<td>8.30</td>
</tr>
<tr>
<td>Window on the Wetlands</td>
<td>9.20 - 10.20</td>
</tr>
<tr>
<td>Adelaide River Queen - Jumping Croc Cruise (Lunch)</td>
<td>11.15 - 12.45</td>
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<tr>
<td>Corroboree Park Tavern</td>
<td>1.15 - 1.45</td>
</tr>
<tr>
<td>Rockhole, Mary River National Park</td>
<td>2.15 - 3.30</td>
</tr>
<tr>
<td>Aurora Kakadu, South Alligator River</td>
<td>5.00</td>
</tr>
<tr>
<td>Aurora Kakadu, Dinner</td>
<td>6.20</td>
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<tr>
<td>Steve's spot</td>
<td>7.15</td>
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<thead>
<tr>
<th>Day 2 - 16 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>Aurora Kakadu, Breakfast</td>
<td>7.30 - 8.30</td>
</tr>
<tr>
<td>Mamukala Wetlands</td>
<td>9.15 - 9.45</td>
</tr>
<tr>
<td>Bowali Visitor Centre, Jabiru</td>
<td>10.30 - 11.30</td>
</tr>
<tr>
<td>Kakadu Air Scenic Flight</td>
<td>12.00 - 1.00</td>
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<tr>
<td>Cahill Crossing Picnic Area (Lunch)</td>
<td>1.45 - 2.45</td>
</tr>
<tr>
<td>Guluyambi Cultural Cruise - East Alligator River</td>
<td>3.00 - 4.45</td>
</tr>
<tr>
<td>Ubirr Rock Art Site - Lookout Sunset</td>
<td>5.00 - 7.00</td>
</tr>
<tr>
<td>Gagudju Crocodile Holiday Inn, Jabiru</td>
<td>7.15</td>
</tr>
<tr>
<td>Dinner</td>
<td>8.00</td>
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<tr>
<td>Steve's spot</td>
<td>9.00</td>
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<thead>
<tr>
<th>Day 3 - 17 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>Crocodile Holiday Inn, Breakfast</td>
<td>8.30 - 9.30</td>
</tr>
<tr>
<td>Nourlangie Rock Art Site</td>
<td>10.00 - 12.00</td>
</tr>
<tr>
<td>Anbangbang Billabong (Lunch)</td>
<td>12.30 - 1.30</td>
</tr>
<tr>
<td>Anbangbang Billabong walk</td>
<td>1.30 - 3.00</td>
</tr>
<tr>
<td>Gagudju Lodge, Cooinda</td>
<td>3.30 - 4.00</td>
</tr>
<tr>
<td>Mimi's Restaurant, Dinner</td>
<td>7.15</td>
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<tr>
<td>Steve's spot</td>
<td>8.15</td>
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<tr>
<th>Day 4 - 18 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>Dawn Yellow Water Cruise</td>
<td>6.30 - 8.30</td>
</tr>
<tr>
<td>Gagudju Lodge, Breakfast</td>
<td>8.30 - 9.30</td>
</tr>
<tr>
<td>Steve's Spot</td>
<td>11.00 - 12.00</td>
</tr>
<tr>
<td>Mimi's Restaurant, Lunch</td>
<td>12.00 - 1.00</td>
</tr>
<tr>
<td>Animal Tracks Safari</td>
<td>1.00 - 8.00</td>
</tr>
<tr>
<td>Last night drinks</td>
<td>8.00 - Late</td>
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<table>
<thead>
<tr>
<th>Day 5 - 19 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>Gagudju Lodge, Breakfast</td>
<td>8.30 - 9.30</td>
</tr>
<tr>
<td>Bukubukluk Lookout</td>
<td>10.45</td>
</tr>
<tr>
<td>Gunlom (Waterfall Creek)</td>
<td>12.30</td>
</tr>
<tr>
<td>Swim</td>
<td>12.30 - 1.00</td>
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<tr>
<td>Lunch</td>
<td>1.00 - 1.30</td>
</tr>
<tr>
<td>Swim/optional climb to Lookout</td>
<td>1.30 - 2.30</td>
</tr>
<tr>
<td>Up to Old Jim Jim Road</td>
<td>4.45</td>
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<tr>
<td>South Alligator River Crossing</td>
<td>5.15</td>
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<tr>
<td>Bark Hut Inn</td>
<td>6.15</td>
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<tr>
<td>Darwin</td>
<td>8.00</td>
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<table>
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<tr>
<th>Saturday 20 July 2013</th>
<th>Time</th>
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<tbody>
<tr>
<td>VIP event</td>
<td>6.00</td>
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About Steve Parish

For more than four decades, award-winning photographer and OAM winner Steve Parish’s greatest inspiration, has been capturing Australia’s unique flora and fauna on film. His journey began as a young navy diver, when he began photographing fish and marine life for the Australian museum as a pastime, under the tutelage of his mentor Igo Oak.

His photography soon blossomed and he later took up a position photographing wildlife for the Queensland National Parks and Wildlife Service, in the process developing an enduring fascination with Australian animals, whether mammalian, reptilian, avian or marine. Steve has travelled Australia extensively, learning much about the fascinating natural history of this continent. His wild photographic journeys have also left him with a diverse educational photo library of more than 600,000 photographs. Each image provides an enduring record of Australia’s natural history, from shots of the now-extinct Southern Gastric-brooding Frog to the twitching whisker of an endangered Bridled Nailtail Wallaby, to the vast flooded salt lakes of central Australia, there are few habitats that Steve has not focussed his cameras on.

In 1985, he established the all-Australian success story of Steve Parish Publishing (www.steveparish.com.au), a publishing company that chronicles his wildlife experiences and creates premium natural history books, children’s books, calendars and gifts that entice Australians to inspire, celebrate and connect with nature — the company’s motto. However, inspiring as his publications are, there is a flipside — shooting photographs for them almost invariably provides him with a sad, firsthand look at the carnage wrought on native animals and wild places through human encroachment and mismanagement.

Witnessing, over the years, the decline of wildlife living spaces, fragmentation of habitat and increase in road kill, has furnished Steve with a desire to help native wildlife and to speak out for protection of habitats and greater recognition of the human impact on wildlife. He is regularly involved with conservation efforts and frequently lends his time and voice to help encourage others to join the cause for wildlife conservation.

Steve has been visiting Kakadu National Park for many years. Have a look at this blog posting for some of his Kakadu images  Steve Parish’s blog on Kakadu National Park

“I am so excited to be hosting ‘Photograph Kakadu National Park with Steve Parish’ and be your tour leader on this amazing journey. Kakadu National Park, is located in the Northern Territory, Australia, is nearly 20,000 sq kilometres of ancient wetlands, escarpment, outliers, woodlands, moonsoon forests and home to our earliest Australians.

We will explore and take time to capture amazing images of the cultural landscape, as well as the magnificent flora and fauna that makes Kakadu National Park one of the most fascinating World Heritage listed areas on this planet!” - Tracy Ryan

Contact:  Tracy Ryan, Tracy Ryan Photography for details and bookings.
Click Here: http://www.tracyryanphotography.com/photography-tours-2013
Email: images@tracyryanphotography.com
Tel: +61 410 696 527
<table>
<thead>
<tr>
<th>Locations</th>
<th>Description</th>
<th>What to photograph</th>
<th>Cultural Significance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Window on the Wetlands - The Northern Coastal Wetlands</td>
<td>The Adelaide River is one of eight rivers in the Top End which have large floodplains in their catchments. Together, their floodplains create a great expanse of coastal wetlands, one of the rarest and most threatened land systems in the world. They are collectively known as the northern coastal wetlands. The Arnhem Highway takes you across five of the eight rivers as you travel between Darwin and Jabiru.</td>
<td>Egret, Brolga, Magpie Geese, Lillies</td>
<td>The Limilngan-Wulna people speak for this land and call Beatrice Hill Ludawei. The three hills represent Turtle Dreaming called LULAK. This site is an important part of local Aboriginal culture as it is a significant ‘dreaming site’ created by an ancestral Travelling Woman creation-spirit. The Limilngan-Wulna people request public recognition of the significance of the site for their people. The old Turtle Woman came from the eastern side of the Mary River near Shady Camp. The granite boulders that rise out of the black soil plains represent the backs of young turtle. After creating a Banyan tree close to this site, she crossed the Mary River. She travelled west under the black soil plain around Alligator Head and emerged at Ludawei on the eastern bank of the Adelaide River. From here she crawled underground to a ridge northeast of Fogg Dam. She then travelled south to Litchfield Creek where she remains in a patch of tropical rainforest at Daminmin Jungle.</td>
</tr>
<tr>
<td>Adelaide River Queen - Jumping Croc Cruise</td>
<td>The ADELAIDE RIVER QUEEN CRUISES has been working with local crocodiles for 27 years. This attraction is natural; it takes nothing from the crocodile’s habitat and changes nothing in the way it lives naturally in the wild. A short interaction of just a few minutes a day ensures that the crocodiles lose none of their natural survival and hunting instincts. You can almost touch these animals through the thick glass windows and together with an informative commentary this experience will leave you with a balanced and informed view of the Australian saltwater crocodile.</td>
<td>Crocodile</td>
<td></td>
</tr>
<tr>
<td>Rockhole, Mary River National Park</td>
<td>A popular access point to the waterways of the Mary River. The day use area is the most amazing location to capture images of all sorts of birdlife and wallabies.</td>
<td>Spoon bill, Whistling Kite, Wallaby, Red Lily Nelumbium Lotus</td>
<td></td>
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<tr>
<td>Location</td>
<td>Description</td>
<td>What to photograph</td>
<td>Cultural Significance</td>
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<tr>
<td>South Alligator River, Sunset</td>
<td>The Alligator Rivers is the name of a region in the Arnhem Land region of the Northern Territory of Australia, containing three rivers the East, West and South Alligator River. It is regarded as one of the richest biological regions in Australia with part of the region in the Kakadu National Park, and is an Important Bird Area (IBA) lying to the east of the Adelaide and Mary River Floodplains IBA. The South Alligator River is also about 160 km long. It rises north of Mount Stow also on the Arnhem Land plateau. It flows north-westerly in a valley containing a number of disused uranium mines developed between 1955 and 1965. It also finishes in the Van Diemen Gulf of the Timor Sea.</td>
<td>Sunset, Corella, Egret</td>
<td></td>
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<tr>
<td>Mamukala Wetlands</td>
<td>Mamukala is beautiful all year but at its most dramatic in the late dry season (September - October) when thousands of magpie geese congregate to feed - a must-see for avid photographers and birdwatchers. An observation platform allows you to view the birdlife and a mural illustrates the seasonal changes that occur through the year. There is a three kilometre walk adjacent to the wetlands, allowing you to spot up close egrets, darters, herons and forest kingfishers. Paperbark trees and Pandanus line the wetland perimeter, and keep an eye out for the pretty water lilies in various colours. The walks vary in length from one to four kilometres, and allow one to two hours for the full walk. The Gu-ngarre Walk is only accessible during the drier months, check wet season access.</td>
<td>Red Lilly (Nelumbium Lotus) Jabiru, Jacana, Whistling Duck</td>
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</tr>
<tr>
<td>Kakadu Air Scenic Flight</td>
<td>Ancient escarpments, winding rivers, spectacular 1.8 billion years of continuous erosion, billabongs, flood plains. View the Archway, Arnhem Land Escarpment’s, East Alligator Valley, Mikinj Valley Billabongs and Magela Floodplains.</td>
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<tr>
<td>Cahill Crossing, East Alligator River</td>
<td>Watch for crocodiles</td>
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<tr>
<td>Description</td>
<td>What to photograph</td>
<td>Cultural Significance</td>
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<tr>
<td>Guluyambi Cultural Cruise, East Alligator River</td>
<td>The Guluyambi Cultural Cruise is a unique boat tour on Kakadu's scenically spectacular East Alligator River. Aboriginal guides provide guests with an insight into their culture - mythology, the rivers abundant food chain, traditional uses for many plants and animals as well as bush survival skills. Small groups ensure a personal experience.</td>
<td>You'll land on the Arnhem Land side of the river and be treated to a display of traditional hunting and gathering implements before heading back down stream to the departure area.</td>
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| Ubirr Rock Art Site & Lookout | Rock art, Wallabies, Birds, Landscape, Sunset, Flowering plants, Insects | At Ubirr (pronounced oo-bir, with a short ‘oo’) you can see a range of different art styles and how new paintings are often superimposed over older ones. Stories about behaviour and law are told at the Mabuyu, Namarrgarn Sisters and Rainbow Serpent paintings. Known at Ubirr by her Gagudju name, Garranga’rreli, the Rainbow Serpent travelled through this area in human form and painted her image on a rock here to remind people of her presence. She also left traces of her passing in the nearby Manggarre rainforest. Traditionally groups of people camped under Ubirr’s cool rock shelters and exploited the rich resources of the nearby East Alligator River and Nadab floodplain. Ubirr is now looked after by neighbouring clans, the Bunitj, Manilagarr and Mandjurlgunj people. |

<p>| Nourlangie Rock Art Site | There are three main sites at Burrunggu: a rock shelter (Anbangbang shelter); several rock art sites, including the Lightning Man rock art site (Anbangbang gallery); and Gun-wardehwardde lookout. | The name ‘Nourlangie’ is an anglicised version of Nawurlandja, the name of a larger area that includes an outlier to the west of Nourlangie. The upper part of Nourlangie Rock is known as Burrunggu; the lower areas are known as Anbangbang. The area was formed when two creation ancestors in the form of short-eared rock wallabies travelled through from east to west. They moved past Nourlangie Rock, across Anbangbang billabong, and up into the rocks at Nawurlandja, where they cut two crevices in the rock as they passed. These crevices are visible today and rock wallabies are often seen there in the early morning and at dusk. |</p>
<table>
<thead>
<tr>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>Anbangbang Billabong</strong></td>
<td>Billabong, Reflections, Water Birds, Paperbarks, Sandstone</td>
<td>This is a story about a place on Nawurlandja called Badbong Bawardedjobgeng (bud-bong barwaddy-jobgeng), the place where the wallaby cut the rock. Two badbong (short-eared rock wallabies), one male and one female, travelled through the area in the creation era. They moved from the northeast and up into the rocks at Nawurlandja cutting two crevices in the rock – the large one by the male and the smaller one by the female. They travelled together through the woodlands forming the creek which flows from Nawurlandja then went north parting the trees to form Anbangbang Billabong. Today these animals are common in the area. They can sometimes be seen in the cooler parts of the day at badbong bawardedjobgeng and drinking from the pools below the crevices, where water remains until late in the dry season.</td>
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<tr>
<td><strong>Yellow Water Cruise - dawn</strong></td>
<td>Water Birds, Kingfishers, Crocodile</td>
<td>Yellow Water Billabong, Kakadu’s most famous wetland, is located at the end of Jim Jim Creek, a tributary of the South Alligator River. The river system, which is the largest in Kakadu, contains extensive wetlands that include river channels, floodplains and backwater swamps. About one third of Australia’s bird species are represented in Kakadu National Park, with at least 60 species found in the wetlands.</td>
</tr>
<tr>
<td><strong>Animal Tracks Safari</strong></td>
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<td>Under the guidance of our bush-wise aboriginal guide we hunt and gather food, experience various bush medicines, and countless other authentic activities. It is possible to view many wildlife species on this safari with the highlight being an amazing wetland called Gindjala (Goose Camp) where from roughly July to September you may watch one of the largest bird gatherings in the Australia. At sunset, we make a camp fire at a remote location/wildlife viewing point and our aboriginal guide prepares bush foods (you’re welcome to assist) using traditional aboriginal cooking methods. We then enjoy billy tea, fresh hot damper, bush foods and relax to an unforgettable Kakadu sunset of wildlife and remote wilderness.</td>
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<tr>
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<tr>
<td>Bukbukluk Lookout</td>
<td>400 m return walk to a lookout with views over the old Goodparla Station and ancient escarpment</td>
<td>Escarpment views</td>
</tr>
<tr>
<td>Gunlom (Waterfall Creek)</td>
<td>Gunlom Falls is the largest and best known of the southern Kakadu waterfalls. It features a huge plunge pool at the bottom of a towering escarpment. At the top there is a series of terraced pools looking straight out over the national park. The climb to the top is challenging and takes around 15 minutes, but is well worth it.</td>
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Aboriginal languages
Language is the life blood of culture.

The cultural identity and unique world view of each people is carried in their language. English (or other language) interpretations of complex Aboriginal concepts like the Dreamtime tend to be oversimplified and sometimes misleading.

Culture remains strong in Kakadu's people as it continues to be passed from one generation to the next. Traditional dance depicts stories that connect Bininj/Mungguy with the land.

Studies show that there were about 200 Aboriginal languages in Australia at the time Europeans arrived. These distinct languages have extensive vocabularies and complex grammars. Today about 100 languages are still spoken to some extent while 50 have a significant number of speakers.

Escarrement languages
The languages still actively spoken in Kakadu are Gundjeihmi (also called Mayali), Kun-winjku and Jawoyn. Gun-djeihmi and Kun-winjku languages are regarded as dialects of one another because speakers can understand each other. Jawoyn is a separate language. These languages were spoken on, or adjacent to, the Arnhem Land escarpment and share similar structure and grammar. Because of this they, and other languages in the region, are grouped into a large language family called the Kunwinjku language family.

Lowland languages
Gagudju is one of the few floodplain languages still remembered. This complex language was the major language spoken in the northern part of Kakadu. The name Kakadu is an interpretation of the name Gagudju. Although hard to know exact figures, in the period from the foundation of Darwin in 1869 to 1930 it is estimated that the Aboriginal population of this area had been catastrophically reduced to just 4% due to factors that included violence and the introduction of exotic diseases. Many of the lowland languages are extinct or remembered by only a few elderly people today. The people of the sandstone plateau area were further from Darwin and survived the effects of contact better.
Preparation for a great trip

What to take

Generally speaking you should pack as lightly as possible. On our trip you are expected to carry your own luggage and although you won't be required to walk long distances with your luggage, we recommend keeping the weight under 15kg.

Most travellers carry their luggage in a backpack, although an overnight bag with a shoulder strap would suffice if you travel lightly. Smaller bags or backpacks with wheels are convenient although we recommend your bag have carry straps.

You’ll also need a day pack/bag to carry water and your camera and lenses etc for walks and cruises. The scenic flight in particular requires that you only carry on board what you need for that flight.

LUGGAGE LIMITS: Each passenger is entitled to take one medium size suitcase weighing no more than 16 kg. The sum of each case’s width, length and depth is not to exceed 150cm. Passengers may also take on board the coach one hand-luggage item to be stored under the seat.

Weight of hand luggage is not to exceed 3 kg per person. Passengers will be asked to leave their excess baggage behind in the event that the weight of the luggage exceeds our limits. The luggage is entirely at the passengers’ risk during the tour.

CLOTHING: During the heat of the day, you will be most comfortable in loose covering clothing which is cool but protects you from sunburn and insect bites. Use sunscreen and wear a wide brimmed hat and sunglasses. Also don’t forget to pack swimming gear for our trip to Gunlom Falls and leisure time in your accommodation.

FOOTWEAR: It is a requirement that for all walks and cruises you wear sturdy, lightweight walking boots that can withstand getting wet at times. Ensure you have ‘worn them in’ before the trip.

WATER BOTTLE: Consider bringing your own water bottle to refill along the way. The sale of bottled water contributes to an enormous environmental problem around the world. In addition to the water in bottles, the production of a 1 litre plastic bottle takes 2 litres of water and 200ml of oil. A large proportion ends up in limited landfill or discarded in waterways and natural environments. Although it can be difficult to avoid bottled water when travelling, please consider water purification techniques such as iodine or micropur and use the water dispensers which are provided at some of our accommodation.

When unable to avoid bottled water it is better to buy the largest available and distribute into your smaller bottle for the day.

Health

Dengue, Murray Valley Encephalitis (MVE) and Ross River Fever occur in northern parts of Australia (the Northern Territory, Northern Queensland and northern Western Australia). All three viruses are transmitted by mosquitoes. There is no vaccination against them, but there are preventative measures that you can take such as wearing long clothing, using repellent and being indoors particularly around dusk and dawn.

There have been 77 confirmed cases of Whitmore disease (melioidosis) in the Northern Territory, mainly in greater Darwin, but with cases reported in the Katherine and East Arnhem regions too. One case has occurred as far south as Tennant Creek. The risk of melioidosis will continue to be present as long as the rains continue. Those most at risk are those with underlying conditions that impair the immune system such as diabetes. Please visit the NT Department of Health and Families website http://www.health.nt.gov.au - for more information.

TOUR PARTICIPATION – HEALTH AND ENJOYMENT: Smoking is not permitted on board coaches as per government regulation. Seat allocations on board the coaches operate with a daily seat rotation system to ensure passengers enjoy different seating positions in the coach whilst on tour.

Safety

Many national governments provide a regularly updated advice service on safety issues involved with international travel. We recommend that you check your government’s advice for their latest travel information before departure.

We strongly recommend the use of a neck wallet or money belt while travelling, for the safe-keeping of your passport, air tickets, cash and other valuable items. Leave your valuable jewellery at home - you won’t need it while travelling. Many of our hotels have safety deposit boxes, which is the most secure way of storing your valuables. A lock is recommended for securing your luggage.

Your group leader Tracy Ryan will accompany you on all included activities, however during your trip you'll have some free time to pursue your own interests, relax and take it easy or explore at your leisure. While your group leader will assist you with the available options in a given location, please note that any optional activities you undertake that are not part of our itinerary, and Tracy Ryan makes no representations about the safety of the activity or the standard of the operators running them. Please use your own good judgement when selecting an activity in your free time. Please also note that your group leader has the authority to amend or cancel any part of the trip itinerary if it's deemed necessary due to safety concerns.

REMOTE AREA TRAVEL: We carry a satellite phone on all of our remote/overland trips to be used by our leaders in the event of an emergency whilst on tour.

HYDRATION: Daytime temperatures can be extreme from Oct to March with temperatures over 40 degrees Celsius. Please bring a large refillable water bottle. We strongly recommend the use of dehydration salts and sports drinks as a way to combat dehydration during times of extreme heat.

Travel insurance

Travel insurance is compulsory for our trips. We require that, at a minimum, you are covered for medical expenses including emergency repatriation. We strongly recommend that the policy also covers personal liability, cancellation, curtailment and loss of luggage and personal effects including cameras and computer equipment.

When travelling on a group trip, you won't be permitted to join the group until evidence of travel insurance and the insurance company's 24 hour emergency contact number has been seen by your leader.

If you have credit card insurance your group leader will require details of the participating insurer/underwriter, the level of coverage, policy number and emergency contact number rather than the bank's name and credit card details. Please contact your bank for these details prior to arriving in-country.

Responsible Travel

We believe strongly in low impact or rather positive impact tourism. Broadly speaking this means that we try to minimise the negative aspects of tourism on the local cultures and environments that we visit and highlight the positive aspects.
Making the Most of Your Journey

Getting yourself ready

Preparation for a successful photography tour is paramount. What would make this the best photography tour you have ever enjoyed? Both physical and mental preparation will enhance your experience of photographing Kakadu National Park.

Read about the area:
• People
• Wildlife
• Geology
• Flora
• History
• Archaeology
... each study area will broaden your viewpoint and improve your pictures.

Here’s an excellent post of Steve Parish's blog on Kakadu National Park

Look up on Google Satellites each day’s itinerary and see if you can visualise the landscape and the vegetation.

Ensure you have the basic camera skills to take a reasonable photograph. If you arrive with your camera still in the box, we will spend 5 days wasting time, helping you to insert cards, charge batteries and find the basic dials. Do some preparation. Then you can spend your days taking excellent photos. If you already competent, find your weaknesses and aim to improve them.

Cleaned & charged

There is nothing as annoying, as proudly displaying your hard-earned photographs on a computer, only to find the camera sensor is dirty and the images spoiled. Ensure your camera takes a clean photograph by looking onscreen at a white piece of paper that you have photographed. Bring extra memory cards and hard drives. How irritating to see everyone getting the jabiru and your camera card is full! Bring an extra battery if you can, we’ll be shooting a lot and your camera might run out of steam.

Setting a vision for your trip and a goal a day

With the itinerary in mind and the information you will get from us each day, set yourself a trip vision (make it big!) - By the time the 5 days are over, I will have .....Then each day do the same thing.

Suggested reading

A must to purchase and read before you come is the Ian Morris Nature History Guide to Kakadu National Park published by Steve Parish and available through Pascal Press

Kakadu National Park - World Heritage - Northern Territory - more information
Kakadu National Park - Home
The Spirit of Kakadu I Gagudju Dreaming - Overview
Kakadu National Park Australia visitors maps travel in Kakadu National Park
Kakadu National Park - Park information
Steve Parish's Blog

Crocodile safety
This area is known estuarine (saltwater) crocodile habitat. Do not enter the water under any circumstances

Look after yourself
Do not approach or interfere with any wildlife.
Protect yourself from the sun – wear a hat and cover up with loose, light clothing
Protect yourself from biting insects – cover up with loose clothing

When walking
Keep to marked tracks
Wear sturdy footwear
Carry and drink plenty of water
Carry a First Aid Kit
Avoid walking in the heat of the day

Look after the Park
Carry out your rubbish, including cigarette butts, fruit peel and tissues
Observe and enjoy the wildlife, but do not disturb or feed them.
Booking Form
Photograph Kakadu with Steve Parish
Hosted by Tracy Ryan Photography

TOUR PRICING: $4250 per person  $7795 per couple - 10% deposit to secure your booking

Preferred Bedding Configuration
[ ] Sole Use  [ ] Double

Participant Details as per your passport

Name #1: _____________________________________
Postal Address: _________________________________

DOB: ____/____/____
Contact Number: ________________________________
Email: ________________________________________
Next of Kin: (other than traveling companion)

Relationship ____________________________________
Contact Details: _________________________________

I/We have read the Terms & Conditions as outlined in this brochure and agree to abide by them.

Signature #1: ___________________________
Date: ___/____/_____

Signature #2: ___________________________
Date: ___/____/_____

Y/N ONE DAY SEMINAR ATTENDANCE? Sunday 14th JULY

Y/N EVENING TALK ATTENDANCE? Saturday 20th JULY

Payment Authorisation

To confirm our Photography tour booking I/we wish to pay:

[ ] 10% Deposit  $ ___________________________
[ ] Full Payment  $ ___________________________

By one of the following payment types:

[ ] Direct Deposit:
TIO
Tracy Ryan Photography
BSB: 704-930  ACC: 100944461
Bank Cheque/Money Order Australian $

[ ] Paypal: ‘Send Money’ to: images@tracyryanphotography.com
OR Pay by Credit Card

[ ] Personal Cheque (drawn on Australian bank)

Please complete and send your booking form to:
Tracy Ryan Photography
GPO Box 3132,
Darwin, NT 0801
Ph: 0410 696 527
Email: images@tracyryanphotography.com
Web: http://www.tracyryanphotography.com

Where did you hear about this tour? Please circle:
Internet - Facebook, Twitter, LinkedIn, Other
Word of Mouth
Flyer
Advertising

Thanks to:
Terms and Conditions

IMPORTANT NOTE: Please read these Tracy Ryan Photography Tour Terms and Conditions carefully. All bookings and travel with Tracy Ryan Photography are subject to these Terms and Conditions which effect your legal rights and are binding on you.

1. RESERVATIONS: To make a reservation you have to complete the attached Reservation Form and pay a deposit of 10% of the fare by PayPal, Direct Deposit or cheque, within 7 days of booking. The balance of the fare is due fifty (50) days prior to departure. All prices are quoted in Australian dollars.

2. CANCELLATION AND REFUND POLICY: Notification of cancellation must be received in writing. At the time we receive your cancellation the following penalties will apply:
   - More than 60 days prior to departure - forfeit the 10% non-refundable deposit
   - 30-59 days prior to departure - forfeit 50% of the relevant fare
   - No-show to 29 days prior to departure - forfeit 100% of the relevant fare

Tracy Ryan Photography considers a date or name change to be a cancellation of the original booking. A $200 per person fee may be charged for any amendments not requiring a date or name change after booking is confirmed.

3. TRIP CANCELLATION AND INTERRUPTION INSURANCE: We strongly recommend that all passengers purchase travel cancellation and interruption insurance as protection against any circumstance which may force you to cancel or leave an expedition whilst it is in progress. This insurance should include coverage for Remote Area Evacuation and provide coverage for all events that may result in cancellation, as we are unable to waive cancellation fees for any reason.

4. TOUR FARES:
   The Tour fares quoted are per either per person (single) or as a couple. Booking as a single gives you your own room at all of the accommodation.
   The Tour fares quoted are in Australian Dollars (AUD$) and include Australian Goods and Services Tax (GST).

5. CONTRACT: Upon payment of the fare for the Tour and the confirmation of the booking by us, a Contract is concluded between us (Tracy Ryan Photography) and you (the attendee) concerning the Tour in terms of these Terms and Conditions.

6. INTERPRETATION: In these Terms and Conditions:
   - 'brochure' means this brochure and any other promotional material published by Tracy Ryan Photography with reference to the Tour
   - 'Tracy Ryan Photography' means Tracy Ryan, associates and employees.
   - 'Tracy Ryan Photography Travel' means Tracy Ryan Photography ABN: 81 359 771 846, GPO Box 3132, Darwin, NT 0801
   - Ph: 0410 696 527 E: images@tracyryanphotography.com
   - 'Unexpected Event' means any act, circumstance or event beyond the control of Tracy Ryan Photography caused or arising from but not limited to acts of God, public enemies, government restraint, riots, strikes, lockouts, labour troubles, epidemic, civil disturbances, peril of rivers or navigable waters, fuel shortages or abrupt and unexpected increases in fuel costs, collisions, stranding, fire, lightning, storm, sinkings, theft, barraty or crime by any person, faults or errors of navigation, management of boats, planes, fault or neglect of pilots, crew, independent contractors.

7. BROCHURE: Where this brochure contains particulars of our conditions or policy about reservation procedures, bookings, cancellations, refunds of fares and itineraries for the Tour then it forms part of these Terms and Conditions and if there is any inconsistency these Terms and Conditions shall prevail.

8. NON-TRANSFERABLE: Passengers do not have the right to transfer their rights and obligations under these Terms and Conditions. The fare paid shall not be refunded except as permitted in these Terms and Conditions and the carrier will not be liable to make any refund to the passenger if the passenger fails to arrive for the Tour.

9. CHANGES, DELAYS OR CANCELLATIONS: Tracy Ryan Photography will endeavour to follow the Tour itinerary as described in the brochure and the participant accepts that the carrier has the right to change the itinerary, to omit destinations or cancel the Tour for a result of some Unexpected Event or prevailing inclement weather conditions and the participant accepts that the carrier will not be entitled to any compensation or a refund of the fare paid. Should this occur:
   - If Tracy Ryan Photography cancels the Tour for any other reason they will refund the fare paid and if the departure of a Tour is delayed or if the Tour itinerary is shortened for any other reason Tracy Ryan Photography will refund part of the fare paid on a pro rata basis to allow for the time lost. So far as these tour Terms and Conditions constitute a contract for the supply of services then and in no event shall the liability of Tracy Ryan Photography to the participant for a breach of an express or implied warranty or condition in that respect exceed, at the election of Tracy Ryan Photography:
     - an obligation on the part of Tracy Ryan Photography to supply the services again;
     - the refund or payment to the passenger of an amount equal to the fare paid by the participant for the Tour.

10. PASSENGER HEALTH AND RESPONSIBILITY: The passenger admits a full understanding of the nature and character of the Tour and the scope of the activities contemplated by the participant during the Tour and assures and undertakes to Tracy Ryan Photography:
   - that they are in good health and well able to undertake the activities of the Tour;
   - that they will effect travel insurance sufficient to cover any limitation of liability against them imposed by these Tour Terms and Conditions should they wish to do so;
   - that they have disclosed any physical or mental disability requiring special attention (including the use of a wheelchair) or treatment at the time when the reservation for the Tour was made; and
   - that no participant will be permitted to undertake the Tour while their mental or physical condition is, in the opinion of any representative of Tracy Ryan Photography, such as to render them incapable of caring for themselves, or where they become a danger or become a hazard to themselves or others. Tracy Ryan Photography will not be responsible for expenses resulting in such persons being precluded from completing the Tour.
   - that the participant accepts that as a result the participant or the participant's property may be required at Tracy Ryan Photography's request and if any participant has had surgery less than twelve (12) months prior to the workshop that participant must submit a letter from a qualified physician stating that he or she is fit to travel. Tracy Ryan Photography reserves the right to deny participation if a participant requires care and attention which Tracy Ryan Photography cannot adequately provide and this decision may be made by Tracy Ryan Photography in its sole discretion;
   - any charges incurred by passengers for medical reasons including but not limited to physicians, surgeons, hospitals, accommodation, medication, diagnostic facilities, air ambulance evacuation or ground ambulance shall be the sole responsibility of the participant;
   - and the participant agrees to indemnify the carrier from and against all claims, costs, charges, fines or penalties arising as a result of any claim made against Tracy Ryan Photography in this respect.

11. LIMITATION OF CARRIER'S LIABILITY: The liability of the carrier to the participant for the Tour is limited to the amount of liability available in the Northern Territory.

These Tour Terms and Conditions remain in effect for all periods when the Tracy Ryan Photography is under any responsibility or liability to the participant in connection with these Tour Terms and Conditions will have any effect unless they are in writing and signed by Tracy Ryan Photography.

In any event the limitation of liability contained in these Tour Terms and Conditions, Tracy Ryan Photography shall have the benefit of any statutory limitation of liability available in the Northern Territory.

This brochure contains tours and services of operators other than Tracy Ryan Photography e.g. tour operators and hoteliers, who are not under the direct control of Tracy Ryan Photography and are operating as independent contractors. Tracy Ryan Photography accepts no responsibility or liability to the passenger for loss, death, or delay of, or injury to any participant or loss, damage or delay to a participant's baggage, personal effects or other property arising from or caused by an unexpected event.

These Tour Terms and Conditions remain in effect for all periods when the Tracy Ryan Photography is under any responsibility or liability to the participant in connection with these Tour Terms and Conditions will have any effect unless they are in writing and signed by Tracy Ryan Photography.

Tracy Ryan Photography is not responsible for money, jewellery, documents and any other valuables which participants keep on their person, in their rooms or in their baggage and Tracy Ryan Photography strongly recommends that participants obtain adequate insurance to cover any loss or damage in this respect.

In no event will Tracy Ryan Photography’s responsibility or liability to the participant for loss of baggage or personal effects exceed $100.00 and the participant agrees to indemnify and keep indemnified the carrier from and against any claims made against Tracy Ryan Photography in excess of this amount in this respect.

13. RECREATIONAL ACTIVITIES: Tracy Ryan Photography will not be liable to passengers for any injuries or damage which occur while the participant is participating in recreational activities during the Tour. By utilising these facilities participants agree to assume all risks associated with those activities and fully release and discharge the carrier from any and all claims, demands, damages, causes of action, present or future, resulting from or arising out of the participant’s use of or participation in those activities. The participant may be required to sign a release or waiver prior to undertaking these activities and Tracy Ryan Photography will be entitled to refuse to allow the participant to participate in those activities if the waiver or release is not signed by the participant prior to participation in those activities.

14. APPLICABLE LAW: Should any provision of these Tour Terms and Conditions be contrary to or invalid by the laws of the Northern Territory the provisions shall remain in full force and effect.

These Tour Terms and Conditions shall be governed in all respects by the laws of the Northern Territory and the participant agrees that any claims or disputes between the participant and Tracy Ryan Photography in connection with these Tour Terms and Conditions shall be commenced, filed and litigated before a Court of proper jurisdiction in the Northern Territory and if possible in the city of Darwin.

15. WHAT TO EXPECT: For most activities a relatively low level of exertion is expected.